

Andrea Clair Holland

Personal

Place of Birth: Essex

Date of Birth: 12 March 1965

Education

Master of Fine Arts in Creative Writing (4 year degree, equivalent to PhD in Literature)
The University of Massachusetts at Amherst, 1991

B.A. in English

The State University of New York at Stony Brook, 1986

Current Posts

0.2 Course Leader: MA Writing the Visual, Norwich School of Art & Design

0.1 Tutor, Literature & Creative Writing, University of East Anglia

0.1 Summer School Co-ordinator (Senior Lecturer) Norwich School of Art & Design

Part-Time Lecturer: BA Creative Writing, Norwich School of Art & Design

Specific Teaching Experience

Jan 1996 - present	Part Time Lecturer: <i>MA: Writing The Visual</i> <i>BA: Creative Writing</i> <i>BA: Essay/Dissertation Writing</i>	Norwich School of Art and Design
Jan 2000 - present	Tutor: <i>Creative Writing</i> <i>American Studies</i>	LIT & CW University of East Anglia
Feb 2001- 2004	Tutor: <i>Creative Writing</i> <i>Modern Poetry</i>	Continuing Education University of East Anglia
September 1996 - June 1999	Part Time Lecturer: BA English: <i>Creative Writing</i>	City College, Norwich
In USA - Full Time: August 1991	Lecturer: <i>Creative Writing & others</i>	Virginia Tech & State University, USA
- June 1995	Senior Lecturer: <i>Creative Writing & others</i>	Mary Washington College Virginia, USA
September 1988 - December 1990	Instructor (Post Grad) <i>Creative Writing & others</i>	University of Massachusetts at Amherst, USA

Publications

Pamphlet 'Borrowed' Smith/Doorstop Books ISBN 978-1-902382-91-3	Summer	2007
Poems in <i>The North</i> , 40	Summer	2007
Poems in <i>roger 2</i> (USA)	Spring	2006
Poems in <i>nthposition.com</i>	Winter	2007
Poems in <i>roger 1</i> (USA)	Spring	2006
Poem in <i>Reflections</i> : CAE exhibition catalogue	Summer	2004
Poem in <i>Smith's Knoll</i>	Winter	2003
Poems in <i>Reactions 4</i>	Autumn	2003
Poems in <i>Reactions 3</i>	Autumn	2002
Poems in <i>Reactions 2</i>	Autumn	2001
Poem in <i>New Writing 10</i>	Spring	2001
Poem in <i>The Greensboro Review (USA)</i>	Spring	2001
Poems in <i>Reactions</i>	Autumn	2000
Poem in <i>The Rialto</i>	Spring	2000
Poem in <i>Other Poetry</i>	Winter	1999
Poetry Review in <i>Rain Taxi (USA)</i>	Summer	1998
Fiction Review in <i>Rain Taxi (USA)</i>	Spring	1998
Music Review in <i>Dream/Girl (USA)</i>	Autumn	1997
Poem in <i>Ibid</i>	Spring	1997
Poem in <i>The Rialto</i>	Spring	1996
Poems in <i>Phoebe: Journal of the Arts (USA)</i>	Winter	1996
Poems in <i>Artemis VIII (USA)</i>	Spring	1995
Poem in <i>Marquee (USA)</i>	Autumn	1994
Poem in <i>The Painted Hills Review (USA)</i>	Spring	1994
Poem in <i>Phoebe: Journal of the Arts</i>	Winter	1994
Poems in <i>Conduit #2 (USA)</i>	Winter	1994
Other poems published in USA prior to 1994		

Awards, Readings, Reviews

'Borrowed' reviews: Poetry London 58 (selected as one of best ten pamphlet collections of 2007) Seam (27), Wayfarers, New Hope International		2007
Co-Winner, The Poetry Business Competition		2006
Readings Poetry-next-the Sea Festival, Wells CB1, Michaelhouse, Cambridge Café Writers, Wensum Lodge, Norwich		2007
Reading at Poetry Cubicle for Creative Arts East		2005
Readings The Drama Studio, UEA (for UEA 40th Anniversary/Reactions book launch) The Forum, Norwich Reading/Seminar at Harleston Library (for Pen&Inc Press/ Reactions book launch)		2003

Readings The King of Hearts Café, Norwich (for <i>Reactions</i> book launch/ National Poetry Day) The Poetry-next-the-Sea festival, Wells	2001
Reading at The Studio, UEA (for <i>Reactions</i> book launch/ National Poetry Day)	2000
Shortlisted, <i>Blue Nose Poetry Award</i>	1997
Finalist, <i>The Quentin R Howard Poetry Prize</i>	1996
Finalist, <i>The Greg Gummer Award in Poetry</i> Phoebe	1995
Honourable Mention, <i>The Randall Jarrell Poetry Award</i> Parnassus	1995
Honourable Mention, <i>Egan Memorial Award</i> Maryland Poetry Review	1995
Honourable Mention, <i>The Eve of St. Agnes Poetry Award</i> Negative Capability	1994
Semi-finalist, <i>The Greg Gummer Award in Poetry</i> Phoebe	1993
Honourable Mention, <i>The Joseph Langland Poetry Award</i> The University of Massachusetts	1989
Fellowship to <i>The Bucknell Seminar for Younger Poets</i> (One of ten U.S. Fellowships given annually)	1987
<i>The SUNY Stony Brook Excellency Award</i>	1986
Many other poetry readings in the UK and USA	1986 - present

Research, Papers, Commissioned work

Ongoing research: translation of poems from French by Marc Chagall, painter

FCUK: why the F and what's the connection: US & UK writing MAs
Associated Writing Programs 40th annual conference, New York City, January 2008

Creative Writing & Collaboration: how does creative writing live outside the page?
The 10th Great Writing International Conference, University of Wales Bangor, June 2007

Insight into Illumination, at the NAWE conference at the University of Leicester, June 2006

lines of communication: Catalogue text for artist Caroline Wright, exhibition Babylon Gallery
Oct 2005

New Writing Partnership: Chair, panel discussion on poetry magazines & workshops (with Sebastian Barker, Michael Mackmin, Esther Morgan). Also reader/tutor for conference, Nov 04

Reflections, a poetry/photography collaboration for Creative Arts East, with artist Caroline Wright.
Installation: *Give Ground/ Regress*, Exhibition/Tour Summer 2004

Train of Thought, a poetry/art collaboration for the Norfolk and Norwich Festival, with artist Karen Hibberd and Musician Wreckless Eric. Exhibition at The Playhouse, Norwich, May 2002

Putting the Fine in Creative Writing Post Graduate Degrees, at the Great Writing 2002 International Conference at the University of Wales, Bangor, January 2002

Edges, Crossings, Thresholds: Mind Your Head, a creative arts collaboration (poetry/art) with video artist Karen Hibberd, exhibition and reading at the University of East Anglia, August 2001

Birdsuit 9: Editing, Production & Publication of a (student based) Literary Anthology, at the Creative Writing Conference, Sheffield Hallam University, April 2000

Picador/Macmillan (London): Two weeks Editing work placement (Staff Development Norwich School of Art and Design) September 2000

Class & Context: Teaching Creative Writing in Different Fields
at Extending the Professional Writer conference, Sheffield Hallam University, March 1999

Women's Voices: Twentieth Century Autobiographical Fiction and Confessional Poetry
at the Women & Society Conference, Marist College, NY, June 1993

Creative Teaching of Creative Writing at the AWP Conference, Norfolk, Virginia, March 1993

The Importance of Poetry: on Memory, Truth and Responsibility
at The Mount Holyoke College English Society, Massachusetts, March 1991

Professional & Freelance Literary Work

Member: H.E management committee National Association of Writers in Education	Autumn 2007-
Adjudicator: The Society of Medical Writers	Spring 2007
Adjudicator: Crabbe Memorial Prize, Suffolk Poetry Soc	Autumn 2006
Reader/Tutor: New Writing Partnership	2004, 2005
Reader/Editor: The Literary Consultancy, London	2001-2004
Co-Editor, <i>Birdsuit 11</i> Literary Anthology	2002
Co-Editor, <i>Birdsuit 10</i> Literary Anthology	2001
Editor, <i>Birdsuit 9</i> Literary Anthology	2000

Contributor to <i>The Cambridge Guide to Women's Writing in English</i> , ed. Lorna Sage, CUP	1999
Reviewer for Simon & Schuster, Publishers (Creative Writing, Fiction and Women's Writing texts)	1994-96
Technical Author & P.A. for Bally Group (UK)	1995-96
Assistant Poetry Editor of <i>College English</i>	1990-1991

Academic Administration & Community Service

Core Team for creation/validation of: MA: Writing the visual (2002/3) and BA: Creative Writing (2003/4)	Norwich School of Art & Design
<i>Part Time Tutor Representative</i> Cultural Studies Course Committee	Norwich School of Art & Design May 2001 - present
<i>Faculty Advisor</i> The Poetry & Fiction Readers Series and <i>Aubade</i> Literary Magazine	Mary Washington College December 1994-June 1995
<i>Judge:</i> for The Poetry Society of Virginia	Charlottesville, VA 1994-1995
<i>Honours Committee Member:</i> for student honors in fiction	Mary Washington College April 1994

Computer Skills

Microsoft Office, Email & Internet etc

References:

Vic Sage: Lit Dept University of East Anglia Norwich NR4 7TJ	George Szirtes : Lit Dept University of East Anglia Norwich NR4 7TJ
Simon Willmoth: Director of Research Norwich School of Art & Design Francis House 3-7 Redwell Street Norwich NR2 4SN	George Maclennan: Course Leader, BA Creative Writing Norwich School of Art & Design Francis House 3-7 Redwell Street Norwich NR2 4SN